

# What Do You Want of Me (Que Quieres Tu De Mi)

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MUSIC: CD Jose Feliciano "Ayer, hoy y siempre", track 17  
PHASE: VI SPEED: slightly increase  
RHYTHM: Bolero REVISED: May 6, 2004  
Footwork: Opposite, directions for man (lady as noted)  
Sequence: **Intro, A, B, A, C, interlude, A, C, Ending**

## INTRO

**1 – 4 SHADOW FC DRW M'S RT W'S LF FREE WAIT 2 BEATS M FWD R BRING HNDS TO W'S HIPS; HOLD, HOLD, HOLD, TWO RKS W TRNS IN 3 TO FC; SYNCOP CUDDLE RKS; TRNG BASIC TO SHADOW DLW M IN 4;**

- - S 1 Shadow position facing DRW M's R ft & W's L ft free M one step behind W  
Wait 2 beats -, -, M fwd R bring hands to W's waist W's hands on M's hands, -;  
- - QQ (- - QQ&) 2 {**HOLD,, SYNCOP HIP RKS W TRNS to FC**} Hold, -, rk sd L, rk sd R; (W hold, -, rk sd L, rk sd R / rk sd L trng lf 1/2;)

SQQ& 3 {**SYNCOP CUDDLE RKS**} M's hnds to W's shldr blades rk sd L, -, rk sd R, rk sd L / rk sd R; (W arms arnd M's neck rk sd R, -, rk sd L, rk sd R/rk sd L;)

SQQ& (SQQ) 4 {**TRNG BASIC to SHADOW DLW M in 4**} Sd L trng rt fc 1/8, -, rec R trng lf fc 1/8, sd L to SHADOW DLW / XRIF; (W sd R trng rt fc 1/8, -, fwd L trng lf fc 3/8, bk R cont trn to SHADOW DLW;)

**5 – 8 SYNCOP WALK 4; SHAPE W ROLLS TO A; RIGHT LUNGE & SYNCOP PIVOT IN 3 TO A; RIGHT LUNGE WITH ROCKS;**

SQQ& 5 {**SYNCOP WALK 4**} Fwd L, -, -, XRIF, fwd L / XRIF; (W identical ft work)

- - S (- - QQ) 6 {**SHAPE & W ROLL to a**} Hold shape to rt, -, fwd L to CP DLC, -; (W shapes to lf with rt arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP DLC;)

SQQ& 7 {**RIGHT LUNGE & SYNCOP PIVOT 3 to a**} Lunge sd & fwd R, -, pivot rt fc bk L, R/L to DLC; (W sd & bk L, -, pivot rt fc fwd R, L/R;)

SQQ 8 {**RIGHT LUNGE WITH ROCKS**} Lunge sd & fwd R DLC, -, rk sd L, rec R; (W lunge sd & bk L, -, rk sd R, rec L;)

## PART A

### BEGIN FACING COH

**1 – 4 CROSS BODY TO WALL; FWD BREAK WITH ARMS; SIDE TO A HIGH LINE, REC W SPINS TO A; SAME FOOT LUNGE – CROSS BODY ENDING TO LOD;**

SQQ 1 {**CROSS BODY to WALL**} Sd L trng lf fc 1/4, -, rec R trng lf fc 1/8, sd & fwd L trng lf to WALL; (W sd & fwd R, -, fwd L trng lf fc 3/8, bk R cont trn;)

SQQ 2 {**FWD BREAK with ARMS**} Sd & fwd R take arms out & up trng palms out, -, fwd L w/contra check like action bringing arms down with rt arm to partners neck or cheek & lf arm extended to lf side, bk R; (W sd & bk L take arms out & up trng palms out, -, bk R w/contra check like action bringing arms down with rt arm to neck or cheek & lf arm extended to lf side, fwd L;)

SQQ (SS) 3 {**SIDE to HIGH LINE, REC W SPINS to a**} Sd L w/ strong upper bdy stretch & R pointed bk & sd, -, rec R, cl L to WALL; (W sd R w/ strong upper bdy stretch & L pointed bk & sd, -, rec sd L trng lf fc to LOD, -;)

SS (SQQ) 4 {**SAME FT LUNGE - CROSS BODY ENDING to LOD**} Sd & fwd R to same ft lunge, -, rec sd L trng lf to LOD, -; (W bk R to a same ft lunge, -, fwd L, fwd R trng lf to fc RLOD;)**5 – 8 LUNGE BRK; W FWD TO A ROPESPIN M TRN TO COH TO “L”;**

**OPPOSITION LUNGE,**  
**W SWVL & PT THRU; HIP RKS W FWD SWVL & REV UNDERARM TRN TO FC;**  
 S - - (SQQ&) 5 {**LUNGE BREAK**} Sd & fwd R facing LOD, -, lower, rise; (W sd L, -, bk R to a sitline, rec fwd L / fwd R;)

- - QQ (SQQ) 6 {**W FWD to a ROPE SPIN M TRN to COH to “L”**} Hold shaping to the rt leading W to spiral, -, fwd L trng lf ½ releasing trail hands & looping lead hnds over head, cl R facing COH; (W fwd L spiral rt fc leaving R in pl w/slight pres on toe, -, fwd R, fwd L arnd M;)

S - - (S - -) 7 {**OPPOSITION LUNGE, W SWVL & PT THRU**} Lunge sd L joining trail hands to a double handhold, -, -, -; (W cross lunge R dragging L ft, -, slow swvl rt fc ½, pt L thru;)

SQQ 8 {**HIP ROCKS W FWD SWVL & REV UNDERARM TRN to FC**} With double handhold sd R, -, rec L leading W to trn under, cl R facing COH; (W fwd L swvl lf fc, -, fwd R cont trng under lead hnds, fwd L to fc;)

## PART B

### BEGIN FACING COH

**1 – 4 CROSS BODY TO WALL; START THREE THREES TO TANDEM WALL W LOWERS;; W RISES W/ARMS, LUNGE SD & REC;**

SQQ 1 {**CROSS BODY to WALL**} Sd L trng lf fc, -, bk R with a slipping action, fwd L trng lf fc to face WALL; (W sd & fwd R, -, fwd L trng lf fc ½, bk R;)

SQQ SQQ 2 – 3 {**START THREE THREES to TANDEM WALL W LOWERS**} Sd & fwd R, -, fwd L, bk R; close L bringing hands to W's hips, -, sd R, rec L; (W sd & bk L, -, bk R, fwd L; fwd R swvl rf ½, -, lowering in pl R, in pl L;)

SQQ 4 {**W RISES w/ARMS, LUNGE SD & REC**} In pl R bringing hnds tog and up above head & out, -, lunge sd L, rec R; (W cl L rising bringing hnds tog & up, -, lunge sd R, rec L;)

**5 – 8 XIF SPIRAL, LUNGE SD & REC; XIF LADY SPIRALS TO ADV SLIDING DOOR;; START ADV SLIDING DOOR W TRNS RT TO FC;**

SQQ 5 {XIF SPIRAL, LUNGE SD & REC} XLIF, -, lunge sd R, rec sd & fwd L; (W XRIF spiral lf fc to fc WALL, -, lunge sd L, rec R; note: opt M XLIF spiral rt fc

SQQ S - - 6 – 7 {**XIF LADY SPIRALS to ADV SLIDING DOOR**} Fwd R leading W to trn to (SQQ SQQ) SHADOW WALL, -, fwd L trng 1/4 rt fc, rec R trng ¼ lf fc; small XLIB, -, slide R to sd into a pt with no wt chng, rec upright with no wt chng; (W XLIF spiral rt fc to SHADOW WALL, -, bk R, rec L with slight body stretch to lf; fwd & across R, - sd L in lunge line, rec R;)

SQQ 8 {**START ADV SLIDING DOOR W TRNS RT to FC**} Cl R, -, fwd L trng ¼ rt fc, sd R trng lf fc to CP WALL leading W to trn rt fc to fc; (W XLIB, -, bk R, fwd L spiral rt fc to fc;)

## PART A

**NOTE: SINCE 2<sup>ND</sup> TIME PART A BEGINS FACING WALL, ALL DIRECTIONS IN 1<sup>ST</sup> TIME PART A WILL BE REVERSED.**

## PART C

### BEGIN FACING WALL

**1 – 4 TRNG BASIC TO COH; LUNGE BRK; START AIDA – SYNCOP RIFF TRN; TO A LUNGE RLOD, REC WITH REV RIFF TRN;**

SQQ 1 {TRNG BASIC} Sd L with rt fc rotation, -, bk R trng ¼ lf fc with slip pivot action, sd & fwd L trng ¼ lf fc to COH; (W sd R, -, fwd L trng ¼ lf fc with slip pivot action, sd & bk R trng ¼ lf fc;) S - - (SQQ) 2 {LUNGE BREAK} Sd & fwd R to LOP facing, -, lower on R w/slight rt fc body trn

leading W bk extending lf arm sd & bk, rise on R w/slight lf fc body trn; (W sd & bk L to LOP facing, -, bk R w/contra check like action, fwd L;)

SQQ& 3 {START AIDA – SYNCOP RIFF TRN to a} Sd L to RLOD, -, thru R, trng rt fc sd L/cl R; (W sd R, -, thru L, trng lf fc sd R / spinning lf fc trn cl L to fc;)

SQQ 4 {LUNGE RLOD, REC with REV RIFF TRN} Lunge L to RLOD w/trail arms up, -, rec R, cl L to fc COH; (W lunge R to RLOD w/trail arms up, -, rec L spinning lf fc, cl R to fc;)

**5 – 6 SIDE & SWIVELS; LUNGE THRU LOD, REC TO SHADOW DRC M IN 3;**

SQQ 5 {SIDE & SWIVELS} Sd R, -, swvl rt fc fwd L, swvl lf fc fwd R; (W sd L, -, swvl ¼ lf fc fwd R, swvl ½ rt fc fwd L;)

SQQ& (SQQ) 6 {LUNGE THRU LOD, REC to SHADOW M in 3} Swvl rt fc lunge fwd L to LOD, -, rec R to fc, sd L/cl R to SHADOW DRC; (W swvl lf fc lunge fwd R to LOD, -, rec L to fc, sd R trng to SHADOW;)

## INTERLUDE

### BEGIN FACING RLOD

**1 – 4 SYNCOP WALK 4; SHAPE W ROLLS TO A; RIGHT LUNGE & SYNCOP PIVOT IN 3 TO A; RIGHT LUNGE WITH ROCKS;**

SQQ& 1 {SYNCOP WALK 4} Fwd L, -, XRIF, fwd L / XRIF; (W identical ft work)

- - S (- - Q) 2 {SHAPE & W ROLL to a} Hold shape to rt, -, fwd L to CP DRW, -; (W shapes to lf with rt arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP DRW;)

SQQ& 3 {RIGHT LUNGE & SYNCOP PIVOT 3 to a} Lunge sd & fwd R, -, pivot rt fc bk L, R/L to DRW; (W sd & bk L, -, pivot rt fc fwd R, L/R;)

SQQ 4 {RIGHT LUNGE WITH ROCKS} Lunge sd & fwd R DRW, -, rk sd L, rec R; (W lunge sd & bk L, -, rk sd R, rec L;)

## PART A

**NOTE: SINCE 3<sup>RD</sup> TIME PART A BEGINS FACING DRW, ALL DIRECTIONS IN 1<sup>ST</sup> TIME PART A WILL BE REVERSED.**

## PART A

### BEGIN FACING WALL

## ENDING

### BEGIN FACING RLOD

**1 – 5 SYNCOP WALK 4; SHAPE W ROLLS TO A; RIGHT LUNGE & SYNCOP PIVOT IN 3 TO A; RIGHT LUNGE WITH ROCKS; W SPIRALS TO WRAPPED SHADOW:**

SQQ& 1 {**SYNCOP WALK 4**} Fwd L, -, XRIF, fwd L / XRIF; (W identical ft work)

-- S (- - QQ) 2 {**SHAPE & W ROLL to a**} Hold shape to rt, -, fwd L to CP DRW, -; (W shapes to lf with rt arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP DRW;)

SQQ& 3 {**RIGHT LUNGE & SYNCOP PIVOT 3 to a**} Lunge sd & fwd R, -, pivot rt fc bk L, R/L to DRW; (W sd & bk L, -, pivot rt fc fwd R, L/R;)

SQQ 4 {**RIGHT LUNGE WITH ROCKS**} Lunge sd & fwd R DRW, -, rk sd L, rec R; (W lunge sd & bk L, -, rk sd R, rec L;)

QQS (SS) 5 {**W SPIRALS to WRAPPED SHADOW**} Rec sd L, cl R, sd L, -; (W sd R spirals slowly lf fc to wrapped SHADOW, -, sd L, -;)